

Marcel Guldemond

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Selected Exhibitions and Publications:

- 2015 – “Stories and Places, Wallspace Gallery, Ottawa, ON (June)
- 2015 – “Undertexting”, Elaine Fleck Gallery, Toronto, ON (February)
- 2014 – Elaine Fleck Gallery, Toronto, ON (March)
- 2013 – “Colore”, with S. Vote, Elaine Fleck Gallery, Toronto, ON (November)
- 2013 – “you’ve been here before”, with Brian Harvey, Wall Space Gallery, Ottawa, ON
- 2013 – with James Schwartz, Elaine Fleck Gallery, Toronto, ON (January)
- 2011 – Raw Sugar Café, Ottawa, ON
- 2011 – One of a Kind Show Spring, Toronto, ON
- 2011 – The Artist Project Toronto, Toronto, ON
- 2010 – featured artist, Arts on King, Toronto, ON
- 2009 – “near | far | big | small” - featured artist, Arts on King, Toronto, ON
- 2010 - 2008 – Muskoka Arts and Crafts Summer Show, Bracebridge, ON
- 2009 - 2007 – Haliburton Arts and Crafts Show, Haliburton, ON
- 2008 – One of a Kind Show and Sale, Toronto, ON
- 2010 - 2005 – Art in the Park, outdoor art exhibition, Ottawa, ON
- 2008 - 2007 – Art on Ice, Winterlude event, Ottawa, ON
- 2010 - 2005 – Great Big Smalls I-III, group exhibitions, Cube Gallery, Ottawa, ON
- 2007 – ‘A Lemming Pauses for Sushi on the Way to the Sea’, a short story included in the German anthology ‘Moresukine’, edited by Dirk Schwieger, published by Reprodukt, Berlin
- 2007, 2010 – Toronto Art Expo, Toronto Convention Centre, Toronto, ON
- 2006 – Cabbagetown Art and Crafts Sale, Toronto, ON
- 2006 – Beaches Arts and Crafts Show, Toronto, ON
- 2006 – The Dockside Festival of the Arts, Gravenhurst, ON
- 2006 – ‘nocturne’, group exhibition, Cube Gallery, Ottawa, ON
- 2005, 2007 – Toronto Comic Arts Festival, Toronto, ON
- 2004 – Contributor to ‘Drawing the Line’, a collaborative comic book benefiting cancer research.
- 2003 – ‘dot dot dot’, a collection of comic stories, published by Cyberosia and Aporia Press
- 2002 - 2007 – publish alternative comics experiments online at www.serializer.net
- 2001 – ‘Aporiatica’, collected comics, poetry and art, Cyberosia Publishers, Boston, MA
- 1999 – Awarded Xeric Grant for self publishing ‘Under a Slowly Spinning Sun’
- 1999 – ‘Under a Slowly Spinning Sun’, a graphic novel self-published by Aporia Press
- 1995 – ‘Something’s Not Quite Right’ – solo exhibition, Wyndam Art Supplies, Guelph, ON

Biography / Statement

Marcel Guldemond is an Ottawa based painter and former comic book artist. In his younger days, he spent more than a few summers planting trees and busting his fingernails under the big skies and open clear cuts of northern Ontario. That time spent lost down the endless logging roads has firmly embedded the great emptiness of the Canadian landscape into his psyche and forms a backdrop for much of his art.

During his 20s he bounced around from one institution to another before finally receiving a B.Sc. in Computer Science in 1999 from Dalhousie University. During that time he published several comic books, graphic novels and short stories, and won a Xeric Grant in 1999 for the graphic novel ‘Under a Slowly Spinning Sun’.

In 2003, he shifted his artistic focus from creating indie comic books back to making paintings, having been sucked back in by the messy joys of paint and colour. His subject matter has since expanded from Canadian landscapes and Canadiana to include flying contraptions, fish, robots, and a host of other things. More recently, he has started doing mixed media paintings involving pages photocopied from favourite novels. This style is currently called ‘undertexting’. ‘Undertexting’ is about storytelling, underlying narratives, faded memories, and incorporates many of the compositional elements that picked up during his time as a comic book artist.